

Gospel truths can abate loneliness'



ELDER RICHARD G. SCOTT

...ecting correct gospel principles brings happiness and prevents loneliness, said Tuesday's Devotional speaker.

Elder Richard G. Scott, a member of the LDS First Quorum of Seventy, related personal "growing-up" experiences in which loneliness left out and unappreciated. Struggling through the experience led him to better understand the meaning and power of some gospel principles, he said.

Scott told students that if he had practiced those gospel principles during his youth, he would not be so lonely.

Church activities

participated in church activities but somehow was always at the periphery," he said. "The occurred in school. Though I felt comfortable in academic activities, the social and sport activities left me feeling alone and unwanted."

Scott said it was not until much later in life he realized such experiences were largely his fault.

He said he has since learned that no one can love and respect, or require that the bonds of friendship and appreciation be given as an unearned right. He said these blessings must be earned.

He expressed concern for others, selfless service and every example qualify one for such respect," he said.

More meaningful

He said that when he began to think of others as less than himself, he struggled to help others, and in the end, the skeleton of the teachings. "I had to look on new life and meaning."

He said he discovered that no one is left to face challenges of life alone but can receive guidance and strength from a loving, understanding God.

Scott said he remembers the first time he led with the Lord in solemn prayer and felt "an unmountable wall." He said it was not until after more purposeful struggling that it all became clear to him.

40-acre fire burns west of Utah Lake

A 400- to 500-acre fire on the west side of Utah Lake burned out of control Wednesday night as firefighters from at least four agencies struggled to contain the blaze.

Soter, manager of the Intermountain Fire Center, said there were no injuries because of the fact that was burning partly on steep terrain so that it was not threatening lives early Wednesday.

He said he did not know exactly what caused the blaze but indicated it had originated with a saw, an excavating machine.

The Utah County Fire Marshal, the United States Forest Service, the Utah State Division of Forestry, and the Utah Fire Department were all working to control the fire, he said.

Handy hair dryer deters intruder

A Provo woman responding to the scream of her roommate broke a hair dryer over the head of a male intruder at 11 p.m. Tuesday.

The roommate left the apartment door unlocked when she went to the laundry room and upon returning walked in on a male intruder who attempted to molest her, said Provo Police Lt. Warren Grossgebauer.

Scream

"The girl screamed and woke her roommate, who grabbed a hair dryer and ran down the stairs," Grossgebauer said.

The woman then grabbed the suspect, and her roommate hit him over the head with a hair dryer, he said.

The suspect ran out the front door and into an aluminum pole and knocked it down but managed to get away.

Satan also knows about these principles and their positive influence on one's life," Elder Scott said. "He has developed a comprehensive plan to undermine or destroy each one of them," he said.

"Satan's program is based on immediate gratification of selfish desires," Elder Scott said. "Participate now and pay later, yet the full, terrible consequences of payment are never revealed until it is tragically late."

Uninvited 'guests' Redford burglarized

Robert Redford's Sundance guest house was burglarized Monday, but robbers were foiled by a caretaker, a Utah County Sheriff detective said.

The suspects climbed a fence and entered the guest house through a door left open for the cleaning lady," Detective Doug Whitney said.

According to Whitney, Mike Shindler, the caretaker of the Redford property, spotted some men leaving the grounds and alerted police.

Men were captured a mile west of the Timpanoosie campground, Whitney said.

A number of items were stolen from the car which are being held pending further investigation," he said.

Joe Valdez, 27, Mark King, 22, and George King, 24, all of West Valley City, and Conrad Sanchez, 34, of Salt Lake City, were charged with second-degree felony in Salt Lake City 3rd District Court, Whitney said.

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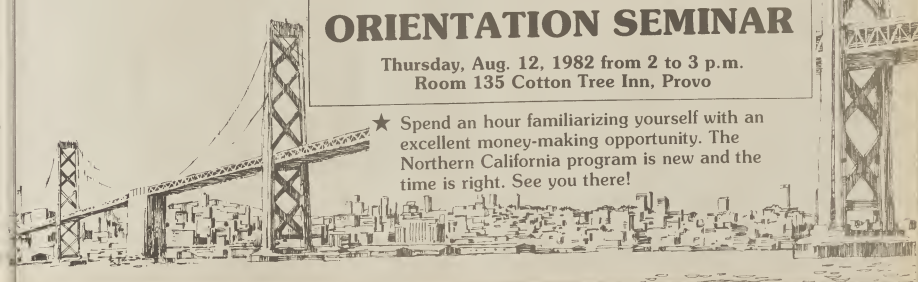
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Sports

Former Y player, pro star plagued with ill health

Glen Redd, former BYU All-WAC linebacker and leading tackler on the New Orleans Saints during the '81 season, has been sent to Salt Lake City to see a medical specialist, said Greg Sait, public relations director for the Saints.

Redd had complained of having headaches and blurred vision earlier this month in Louisiana, and was sent to a medical specialist by the Saints' head coach, Bum Phillips. Redd's medical problems were not corrected in New Orleans, so he was

sent to Salt Lake City for further examination, said Sait.

Tuesday, The Associated Press announced that Redd had been taken from the team, but according to Sait, the Saints have no intention of dropping Redd from the team.

Sait also said if Redd doesn't recover in Salt Lake City, he will probably be sent to the Mayo Clinic in Minnesota for further treatments.

Redd, a 6-foot-7-inch, 230-pound linebacker, was a two-time All-WAC performer for BYU.

GLEN REDD

WAC poll favors Y to repeat as champs

BYU is once again favored to repeat as the 1982 Western Athletic Conference champion, according to WAC head football coaches who were polled last week by WAC Commissioner Joe Kearney.

According to a WAC news release, the league will be as competitive and as well-balanced as it was last year.

The results of the poll have BYU on top, followed by University of Hawaii, University of Wyoming, San Diego State University and University of Utah.

New Mexico was chosen to finish sixth, followed by Air Force, Colorado State and Tennessee.

Practices officially began last week as Air Force and New Mexico opened up their grid camps. The remainder of the WAC sessions will hold practice sessions this week.

BYU will conduct its first drills today, followed by two-day practices beginning Monday and ending Aug. 26, said Dick Felt, defensive coordinator.

The collegiate season officially gets under way as BYU travels to Nevada-Las Vegas to take on the Rebels Sept. 2.

The game will be aired on WTBS in Atlanta, Ga., as part of a new NCAA cable television plan that will enter more than 22,000,000 homes in 1982-83 with prime-time college football, the release said.

According to the release, seven All-WAC performers will be returning for action in the '82 season. Wyoming will be represented by kicker-return specialist, Darrell Clark center, Joe DiGiorgio, fullback Walter Goffigan and tight end James Williams.

Colorado State is returning All-WAC split end Jeff Champine, and New Mexico All-WAC star Jamie Carter will be back to play the line-

backer position. Hawaii nose guard Falaniko Noga is a two-time All-WAC performer and will be back during his junior year for the Rainiers.

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IMMEDIATE OPENINGS

Karchner: 'unknown stadium announcer'

By Jeff ACERSON
Staff Writer

Kenner Karchner might be the most well-known unknown person at BYU. Most people would never recognize him in a crowd unless he pointed to them. That's because he's the stadium announcer for the Cougars.

Karchner said the objective of a stadium announcer is to complement the action on the playing field, to help inform the audience of the action and to do it with proper timing. He said he constantly has to guard against saying too much.

It's important that people are able to hear and understand the announcer when he speaks, Karchner said.

Karchner works under the direction of Glen Tuckett, BYU's athletic director, and Pete Whitbeck, assistant athletic director. He said that every fall before the football season starts, those involved with communication during the football games meet to discuss the policies and philosophy of the athletics department.

The overall philosophy of the program is one of organization, with the main emphasis on adhering to a time schedule. Karchner carries an example of the tight time schedule is the minute and one-half announcements he has to make to those people who have done something of importance for BYU.

He said it's difficult to keep announcements in the proper time sequence when so many activities are happening on the football field.

Karchner received a law degree from the University of Utah, served as a special agent for the FBI and did radio work before coming to Provo. He also stings bass for the Ralph Woodward Chorale, he said.

He works as a local office-supplies company, he said, and as he goes through the state to sell office supplies, people ask him how BYU is doing in sports. He said he enjoys

talking about BYU and loves what BYU stands for.

Karchner said he started announcing nearly 10 years ago during track and field events. Since then, he said, he has done the NCAA wrestling championships, WAC track and field championships, and high school football, basketball and track championships.

He receives offers from different places to announce but said BYU takes precedence.

Sen. Mortenson, former quarterback for BYU, and now a clinical psychologist, helps Karchner as a spotter during the games. Karchner said they use field glasses to identify the players and the action on the field. Many people don't know the players and their numbers, so he tries to help identify them, said Karchner.

He said he spends time watching practices to learn who the players are and can tell who they are by the way they walk.

Karchner said his goal is to be professional and not show any partisanship.

He said five or six years ago he began receiving answering phone calls in the arena box. Nobody was supposed to have the extension, but at least one boy managed to get it.

He said the boy called and requested that Karchner publicly ask the child's mother when to take the meat out of the oven. Karchner said Tuckett has done his best to eliminate the phone calls and has pretty much succeeded.

Karchner said he tries to announce with as much professionalism and "class" as he can. "If I can make a contribution and add class to BYU and do it professionally, that's what I want to do."

When asked how much he is being paid to announce for BYU, he said, "I do it for the love of it."

Dismissal likely for commissioner

By THE ASSOCIATED PRESS

Whether he's pushed or departed gracefully, all signs point to the exit door for Baseball Commissioner Bowie Kuhn.

The 6-foot-6 former National League attorney, who has theoretically governed the game for a dozen years, will get the bad news a week from today in San Diego, where club owners of both leagues gather to determine his fate.

A survey telephone poll shows that as of Wednesday the votes are stacked heavily against him — the main anti-Kuhn sentiment prevailing in the National League — and only a last-minute miracle can bail him out.

"It's set in concrete," one National League executive said. "Unless there is a compromise or he agrees to accept a lesser role, Bowie is out."

"You can't say positively," another N.L. executive said. "We thought — and some of us hoped — that he might see the writing on the wall and make a decision not to continue."

But he is a tough, headstrong guy, and he's carrying on a vigorous campaign to survive.

At the moment, three National League teams are apparently unilaterally opposed to retaining Kuhn — the New York Mets, Houston Astros and St. Louis Cardinals — and two others, the Cincinnati Reds and Atlanta Braves, are leaning heavily toward the firing squad.

Under baseball rules, the commissioner needs three-fourths of the votes in each league to have his contract renewed.

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Orientation assists Indian students

Summer class gives glimpse of Y

By RACHEL DUWYENIE
Staff Writer

An eight-week BYU program gives Indian students a first-hand glimpse of college life before they start school fall semester.

College freshmen and high school students from the United States and Canada are participating in the summer-orientation program sponsored by BYU's Indian education department.

The orientation program is an adjustment program to help Indian high school students make the initial contact with the university so students will know what services the campus has, said Dr. Con Osborne, the department chairman.

"This year 78 students are involved with the program," said Rapana Nez, director of the program. Most of the students are female, she said. Only about 20 males are attending.

The \$75,000 program is funded by a variety of sources, said Osborne. "It comes from BYU monies, tuition grants, outside donors, foundations, corporations and individual donors," he said.

"The department pays the cost of the students' room and board, tuition

and book money — it's a little under \$1,000 per student," Osborne said.

The program has been in operation for about 11 years, but it did not run every year because there was no nutritional funding, said the coordinator of the program, Dean Rigby.

The director of the program and four hired counselors live with the students at Deseret Towers to provide more personalized attention for the students, said Nez.

Students who participate in the program are recruited by the university. The university works through the various high school counselors, who inform the students about the program, she said.

The students in the program take classes just like regular BYU students, she said.

The program is structured to help the students academically, and faculty advisers and staff counselors in the department help determine what classes the students should take by looking at the student's high school transcripts, Nez said.

She said most of the students know what their major is, if they don't know what their interest is, they are enro-

led in a career education class.

Tutors are available each night to help the students in their studies, she said.

"School is not the only thing orientation does for the students," said Nez. "We teach them how to take leadership responsibility."

Nez said each of the students belongs to a group headed by a president, vice president and secretary.

"If we find a problem has occurred, the students may not want to tell us counselors that they are really in trouble. What we will do is to have one of the leaders go around and find out who is in trouble."

"The leaders report to the counse-

lors, and the counselors report to me," she said.

Activities are also a major part of the program. Students have participated in softball, field trips, outdoor adventures, talent shows, dances and friendships, Nez said.

Dore Feather, 17, a Cherokee from Cherokee, N.C., said, "I think the summer-orientation program is very important because it gives Indian students a chance to be more prepared to better their future education."

Wilma Brown, 17, an Apache from San Carlos, Ariz., who plans to major in engineering, said she enjoys meeting the other Indian students — especially men.



Universe photo by George Frey

Papoose in a caboose?

Provo mother finds a unique way to exercise and be with the kids at the same time. Hilda Anderson drives a bike-drawn cart around town with her children. Left to right, Sander, 2, Sarah, 5, Jolly, 3, and Carrie, 4.

Traffic Office sells all parking stickers

To avoid the sight of students trying to buy a parking permit early next fall, the BYU Traffic Office is selling parking permits now, said Paul Bringham, parking-office supervisor.

Bringham said that permits for the new semester will be a limit to the number of permits sold for graduate and car-pool lots and added that the graduate and car-pool lots north of the Harris Fine Arts Center will be combined.

This fall there will be 2,245 free parking stalls for students, said Bringham. These free stalls are found in lots located north of the Marriott Center, west of the football practice field, west of the Harmon Building, around the football stadium and at the University Press building.

"If the students choose not to obtain a Y parking permit, then they will have to park in the free areas," he said.

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Types of permits for the new semester are: Single student — \$5. Married students — \$10. Graduate — \$12. Car pool — \$12. Bringham said married students living on campus must also purchase permits because they are included in the parking

Hosts show foreigners American lifestyle

Students enrolling at BYU from nearly 80 countries fall semester may be curious about "real" American life.

When they have false ideas of what life will be like before they come, said Dr. Enoc Flores, BYU International Office director. A host-family program sponsored by his office can help to change those ideas, he said.

Participating families are encouraged to include the student in activities and family outings.

Families in Utah Valley interested in participating may call 975-2055 for information. An opening social for participating students and host families is scheduled Sept. 30.

"If the students choose not to obtain a Y parking permit, then they will have to park in the free areas," he said.

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Social office explains use of activities money

By STEPHANIE SPELLMAN
Staff Writer

More than \$100,000 is spent annually on student activities in which approximately 88 percent of the student body participate throughout the year, said Dave Slack, ASSTU Social Office vice president.

"We want students to be aware of where their money is going so they'll take advantage of it," Slack said.

The social office budget was about \$180,000 last year, Slack said.

"We make our money on Homecoming, Preference and orientation and weekend dances," Slack said.

Slack said 30 percent of social office funds are spent on the dance program, 25 percent on Homecoming, 20 percent on preference dances, 10 percent on "A Touch of Class" and 7 percent on special events.

Money for activities comes from social office revenues, Slack said. Many students are not aware that social office funds are not allotted from the administration.

The purpose of the social office, Slack said, is to provide activities that are low in cost but are still nice.

A good example of this is the "A Touch of Class" program, Slack said. "A Touch of Class" offers students dinner and entertainment at a nice place away from campus at a minimal cost, he said. Slack said the reason for the "sometimes poor student attendance" at these activities is a combination of the students' not being aware of the activities and the students' thinking the activity will not be fun because it is inexpensive or "cheap."

Other activities include the video screen in the step-down lounge of the ELWC and outdoor and

noon activities, Slack said. "A Touch of Class" usually costs the students between \$10 and \$15 a couple, when the event should actually cost between \$20 and \$25, Slack said. The difference is absorbed by the social office as a "break" for the students.

The "Stage West" program has never actually made money for the social office, Slack said. Slack said the money received from Homecoming dances, whether they are on campus or off, pays for the activities during Homecoming week, which is free.

"We have to pay for the banners, which run over \$1,000, the tent, parade, buttons, brochures, publicity, queen's pageant, noon activities, 7-then the administrative costs," Slack said.

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Max D. Weaver, a professor of art at BYU for 21 years, leans on a mosaic table included in his retrospective of his works. The retrospective will be in the B.F. Larsen Gallery through Aug. 30.

Universe photo by Steve Fidler

Y artist retires from teaching

By STEWART SHELLINE
Staff Writer

The books have already been taken home, but the shelves have been piled with the odds and ends of a career, waiting to be placed in boxes or discarded.

Max Weaver, a professor of art, is retiring from teaching after 21 years at BYU. There's a lot to do before the office is cleaned and the final thanks are offered, but Weaver said he was busy realizing a retrospective of his artistic life to think about retiring much.

The retrospective, which includes pottery, bulk oil paintings, sculpture and jewelry, will continue through Aug. 30 in the B.F. Larsen Gallery HIFAC.

Artistic roots

Although his exhibit only covers works created in the last 10 years, Weaver's artistic roots are much deeper. Weaver said he recalls sitting in his grandmother's front room in Layton, Utah, and admiring paintings created by his grandmother's sister or helping in the flower garden.

She'd point out certain colors and the differences between one flower and another flower, the colors and textures and so on.

"She was interested in the beauty of nature, and as a result, I think that helped

me to be very observant of nature at an early age," Weaver said.

A grad-school teacher noticed his talent in art and gave Weaver special opportunities to use it. "She would have me do the bulletin boards, calendars and extra things that were artistic," he said.

Other students took advantage of his ability and often called on him for help with art projects.

"I seemed to be accepted at a very early age for the things I could do."

Teachers at Davis High School in Layton and at Utah State University further whetted his interest, and after service in World War II, Weaver said, he was determined to pursue a career as an artist.

Weaver received his bachelor's degree from Utah State University and had his first teaching job at Helper Junior High School in Helper, Utah.

After teaching at Logan High School and becoming chairman of the fine arts department at Southern Utah State College, Weaver came to BYU in 1961.

Weaver said he believes the opportunity to teach and share his talents with others has made up for the less-than-lucrative pay teachers receive.

"That's where the pay is in teaching—

to see your students grow and develop and become fine artists and craftsmen," he said.

"I always tell my students that a thing of beauty is a joy forever and that it's up to each student to produce that thing which will be a joy to someone else."

To see mission

Weaver, who with his wife will serve a mission for the LDS Church at the Navajo Visitors Center in Illinois in September, said the temple has played a large role in his artistic life.

One of Weaver's students recently sent him a letter in which he thanked Weaver and said him he was putting many of the principles Weaver taught into practice with his family.

"That's where the money is—it isn't the bucks you put into your pocket, it's the bucks you put into the potential of people," Weaver said, a rich man by those standards.

In another month or so, the small office's papers and memorabilia will be put in boxes and safely stored somewhere while the Weavers "serve the Lord in a different field." But though the artist isn't always around, "a thing of beauty is a joy forever."

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Modern dance — 'nucleus' for dance-program majors

By STEPHANIE SPELLMAN
Staff Writer

Dance may take on the forms of ballet and folk, but according to Sara Lee Gibb, coordinator of the modern-dance program at BYU, modern dance is the nucleus of the major's dance program.

Gibb said there are between 250 and 300 dance majors within the department, which was under the department of women's physical education until two years ago.

Gibb said modern dance is a "contemporary form of concert dance, as opposed to ballet." Modern dance uses sounds, and music is not necessarily needed, she said.

"The dance movement should stand on its own," Gibb said. "Ballet has been methodical for almost 600 years — modern dance is not that set form."

Each student in the dance department is required to have a modern-dance class in order to graduate, Gibb said. The core classes for modern dance are physiology of exercise, kinesiology, human anatomy and psychology.

These classes give students the solid foundation needed to not only experience dance but to understand the body movement, Gibb said.

"We involve the total person in modern dance — physical, emotional, social, spiritual and intellectual," Gibb said. "Dancing touches every form of our lives."

"We try to bring in some of what we think is the best," she said.

Gibb said visitors planned for the coming year are the Repertory Dance Theater from Salt Lake City and Bill Evans, a choreographer and performer from Seattle, Wash.

Gibb said, "By bringing in guests, it rounds out the student's education — it brings in another viewpoint. People outside BYU are very impressed with our students and their lives. They find our students stimulating."

Gibb said the dance department started offering a teaching certificate about 10 years ago. The emphasis for the certificate is on modern dance. A master's degree is also offered.

Students place a great deal of emphasis on their teaching certificate, Gibb said. She said she felt modern dance was on the upswing.

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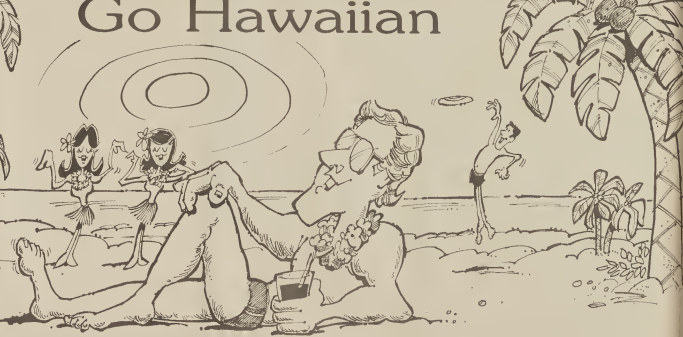
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The Daily Universe publishes ratings to help explain why a "Flick Flack," anyone's movie, is being shown in local theaters and on campus.

The ratings listed are G (general public), PG (parental guidance suggested) and R (restricted, no one under 17 admitted without adult). Movies listed in "Flick Flack" are not necessarily under the Daily Universe.

NIE — The film version of the popular comic character "Lizzy Erskov" arrives. Lavish and dance routines make this movie for the family. (PG)

OFFICER AND A GENTLEMAN — Shows the intimate and personal lives of two men who served together in the U.S. Marine Corps. Stars Richard Gere (his usual "American Gatsby") and Debra Winger ("Canary Row"). (R) (Sex, violence, nudity)

BEST LITTLE WHORHOUSE IN TEXAS — This film is an adaptation of the popular musical. It changes the story of a Laguna, Texas, house of ill-repute to accommodate Jody Parton and Bart Reynolds. Also stars Debra Winger and Charles Durning. (R) (Language, sex, nudity)

DEVIL AND MAX DEVLIN — Disney are still. Only as the wife challenges and tries to get her son to return for her opinions. Fun film for the family. (Variety)

— This is another of Steven Spielberg's story of an extraterrestrial and his quest to save the world from a nuclear war. (PG)

EPOCH — The Russians have a fighter plane crashes any other. Clint Eastwood has the steering it from them and returning to the States without being caught. (PG)

ANY METAL — "Animal House" goes into this faithful, three-film film. (PG) (Violence, sex, language)

THE HOLY GRAIL — Mostly Python returns to the comic book. Dumbly. (R) (Violence, sex, language)

IT'S A WONDERFUL LIFE — They want to see the city morgue but run a house of ill-repute on the side.

IT'S A WONDERFUL LIFE — Directed by Ron Howard and stars James Stewart. It's a moving story, and it's a classic. (PG)

LOW TALK — A later example of the screwball-comedy type of movie. Two

The synopses have been written by the members who have viewed the films, or from reviews or other source material.

Movies listed in "Flick Flack" are not necessarily under the Daily Universe.

people start off hating one another but slowly begin to love each other. (PG) (Violence, sex, nudity)

THE PIRATE MOVIE — The movie is set in the 18th century and takes over the direction of this movie based on his own blood feud. Ghasta comes out of the television and hant the owners of the house and capture the daughter. A good horror film with little gore. (PG) (Language)

ROAD WARRIOR — Mel Gibson stars in this futuristic Australian-made film about rebelling and holding on to the only supply of gasoline from a gang of punk-like bikers. Contains intense, well-edited. (R) (Sex, violence, nudity)

ROCKY III — Sylvester Stallone fights it again with the same audience-winch formula, but it works well. The movie's humor and excitement build to another climactic peak. This film is the best one yet. (PG) (Violence, language)

THE SECRET OF NIMH — The secret's in the classification. The first full-length motion picture to be shown in theaters. The secret's from Disney Studios two years ago. The story is about a group of super-intelligent rats who help a farmer save his farm. (G)

SWASHBUCKLING — Face our driver Brewster Baker picks up six kids who want to be his pilot crew, but he doesn't want them to be. The story is humorous and fun to watch. Stars Kenny Rogers. (PG) (Language, sex, violence, nudity)

THE SWORD AND THE SORCERER — A fantasy film about a wizard who is the son of a sorcerer who is summoned by evil forces of magic powers were forged by the forces of good. A special effects can't be seen on the side plot. (R) (Violence, sex, nudity, language)

THINGS ARE TOUGH ALL OVER — Cheech and Chong's annual summer movie — this time with a new twist. They play two roles. There'll be twice as much to hate. (R) (Language, sex, violence, nudity)

WALL TO WALL — A futuristic adventure set in a world never before seen on the motion-pictures screen. Walt Disney Productions combines computer-generated images with special techniques in live-action photography. (PG)

REVIEW

Comed distorted in 'Pirate Movie'

By DEBBI HUSKA
Entertainment Editor

Take "The Pirates of Penzance" and "Grease," mix with the intent of "Airplane" and "Young Doctors in Love," and it comes out as "The Pirate Movie."

The musical spoof on pirate films is in Proven Overtone and it may be a movie for teen-agers only.

In a story loosely based on Gilbert and Sullivan's "The Pirates of Penzance" and "The Pirates of Penzance," "The Pirate Movie" retains little of the original flavor of the popular Broadway show, but mainly and comically.

The movie was made entirely on location in Australia, near Melbourne, and is the first one of its kind to come from Down Under.

In the title roles are teen heartthrobs Christopher Atkins as Jim and Kristy McNichol as Mabel. The names are about the only thing the film keeps from the Broadway play.

Swashbuckling

The movie starts out well with Mabel, a plain girl, meeting Atkins, who is demonstrating pirate swashbuckling. Her attractive friend, however, gets in the way and leave Mabel behind as they take a boat ride.

Trying to catch up to them in a small sailboat, Mabel is the victim of an accident and gets washed up on the shore of a nearby island.

At this point the movie goes from interesting to ridiculous. What follows is Mabel's dream as she lies unconscious, constantly in and out of dreams tend to distort, and Mabel's dream certainly does that.

Instantly, she is turned into a young, liberated, young lady, and Freddie becomes a pirate apprentice who informs the pirates who raised him

Top ten records

- Best-selling records of the week based on Cashbox magazine's nationwide survey:
- "Eye of the Tiger," Survivor
 - "Abracadabra," Stevie Nicks
 - "Don't You Want Me," Human League
 - "Hurts So Good," John Cougar
 - "Hard to Say I'm Sorry," Chicago
 - "Don't You Want Me," Human League
 - "Boyz n the City," The Motels
 - "Only You (The Only One)," Human League
 - "Even the Nights Are Better," Air Supply
 - "Keep the Fire Burnin'," REO Speedwagon

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Fredric soon after jumps from his cast-away boat and immediately meets Mabel. It's love at first sight, and they break into song.

The catch to their love is Mabel has 14 older sisters who must, according to tradition, be married in order.

Original songs

Original songs by Terry Britten fill the movie, sometimes appropriately and at other times, unnecessarily. However, the voices are impressive, and McNichol and Atkins prove to be better singers and romantics than comedians.

The movie is filled with slapstick comedy, unrealistic fight scenes and heart-throbs that could have been left out.

The only good parts are the serious scenes between Fredric and the Pirate King, played by Ted Hamilton, and the romance between Mabel and Freddie. But as soon as they begin, they are interrupted by poor comedy that detracts from the effect.

The end of the movie brings Mabel back to "true life" on the beach, and the action immediately moves into a "Grease"-like production number that doesn't make any sense.

Most of the production is annoying as it shifts from romance to comedy to song and dance without any direction. There is never a chance to let the audience constantly into the story or the characters because nothing is consistent from one scene to the next.

Unnecessary language and frequent sexual innuendo help in the movie's deterioration.



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Aussie films enter U.S.

SYDNEY, Australia (AP) — After 60 years of being upstaged by Hollywood, the Australian movie industry is suddenly establishing its presence in the United States.

And in what might be called Australia's revenge, Aussie producers have their eyes firmly fixed on the huge American film, television and cable TV markets.

Two major Australian films, "Breaker Morant" and "Mad Max," are big money makers in America. A mini-television series called "A Town Like Alice" won an international Emmy award for best drama and had a highly praised run in the United States.

A look at the Australian film industry shows 82 movies or mini-television series planned for the next year on locations across the continent, ranging from the deserts of the outback to studios in Sydney's dockland.

And they all have bigger budgets and ambitions than anything that has gone before.

At an odd omission on the outskirts of Melbourne, two American actors, Kristy McNichol, Emmy-winning star of the TV series "Family," and Christopher Atkins, of the movie "Blue Lagoon," danced and sang their way through "The Pirate Movie."

Loosely based on Gilbert and Sullivan's light opera "The Pirates of Penzance," the movie has the Australian film industry baffled — the producer, David Joseph, has never made a movie before and because there has never been an Australian musical movie.

Joseph, 42, is talking former record-company executive who lived for a while in Los Angeles, raised \$6.8 million to finance "The Pirate Movie," the biggest-budget Australian production to date.

At the government-owned film Australia studio in Sydney, Byron Kennedy, 31, is competing his second major movie, "Mad Max," which is being shown in the United States under the name "The Road Warrior."

Kennedy's first movie, "Mad Max," was made for \$890,000, and he says it has now grossed \$100 million, the box office worldwide, netting \$50 million in rentals.

The "Road Warrior" cost \$3 million, says Kennedy.

The story is set in the future in a world almost depleted of gasoline, where bikers and punk-rock style baddies try to capture the last gas supplies from the good guys.

The star of the movie is Mel Gibson, a New York-

born actor who came to Australia when he was 12. He was also the star of "Calliope," a lavish movie about Australians in World War I.

Kennedy has a forthright comment on why Australian films are beginning to go internationally.

"It's not that Australian movies are so fresh," he says. "It's that American movies are so bloody bad. Hollywood's so stale, so stogy and de-aerated."

CBS 'M-A-S-H' wins top rating in networks' race

LOS ANGELES (AP) — "M-A-S-H," temporarily displaced by ABC's "Hill Street Blues," was back at the top of the television ratings for the week ending Aug. 8.

The CBS series, which winds up its long run this coming season, finished a full point ahead of ABC's "Too Close for Comfort" in the A.C. Nielsen ratings.

The "M-A-S-H" win, plus five other CBS shows in the Top 10, gave the network another first-place victory. CBS was No. 1 for the past season, ABC was second and NBC was a distant third.

"M-A-S-H" is winding up its 10th year on the air. Other old timers in the Top 10 were CBS' "The Jeffersons," eight years, third place; CBS' "90 Minutes," 14 years, fifth; ABC's "Three's Company," six years, sixth; "Fantasy Island," five years, seventh; and CBS' "Alice," six years, 10th.

Other fallahers in the front rank were CBS' "Trapper John, M.D.," in fourth place; CBS' "Hill Street Blues," in seventh place; and ABC's "Hart to Hart," in eighth place.

The ratings period occurred during a week when NBC dominated the Emmy nominations, including another 21 for its much-praised "Hill Street Blues" and 12 for its rookie series "Fame." The network placed a distant third and for the first time in weeks failed to place a single show in the Top 10. Its highest-ranked show was "Hill Street Blues," which placed 11th.

'E.T.' film breaks records

HOLLYWOOD (AP) — "E.T." and "The Best Little Whorehouse in Texas" continued to dominate the summer movie scene last weekend despite significant box office declines from a week ago.

"E.T.," Stephen Spielberg's movie about a stranded alien befriended by three children, took in \$9 million at 1,614 theaters in the United States and Canada during the three-day ending Sunday. That was \$1 million less than the previous weekend, but the film continued to set box office records for its gross to date, now at \$167.7 million in 59 days.

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Another Universal film collected \$6.3 million at 1,427 theaters over the weekend, down from \$9 million a weekend earlier. The musical, starring Jody Parton and Bart Reynolds, had grossed \$40.1 million in 17 days.

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'Secret of happiness': service, grateful spirit

By DEBRA SPEAKMAN
Staff Writer

The secret of happiness has been around for thousands of years, a religion instructor told a BYU audience Wednesday.

Living with a spirit of gratitude, keeping the commandments and serving others brings happiness, said Scott Anderson at the first ASBYU "Last Lecture" series.

This was the counsel given by Benjamin in the Book of Mormon to his generation, Anderson said. The same counsel applies today, he added.

"Learn to be grateful for living day to day," Anderson said. "If you live each day as if it were your last, you will look at things differently and recognize many blessings."

Anderson said developing a spirit of gratitude keeps a person from becoming selfish. "The adversary's No. 1 tool in getting people caught up in little things and making them self-centered," Anderson said. "We need to turn outward and serve others."

Anderson said the next step, after expressing gratitude, is keeping the commandments. He said people can learn to love to keep the commandments if they understand the real spirit behind these commandments.

"There are many people who sincerely say, 'Here's how to be happy,' and offer worldly coun-

sel," he said. "The result is not happiness, but spiritual death."

Anderson said Nephi taught that Satan uses the "flaxen cord" method of temptation. Satan takes objects that were created for good purposes, like tobacco, and twists their purpose until they become harmful. He then chooses people with these "cords" and binds them, Anderson said.

Anderson said Christ's atonement can release a person and free them from his sins. He added there is counsel available to help those "caught in a bind."

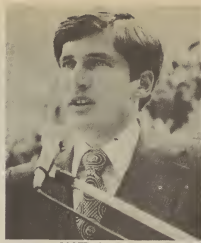
"There are those who can help us and guide us," he said. "One such person is Spencer W. Kimball. Anderson said receiving new commandments and counsel can become enlightening when one catches the spirit of the commandments."

This builds Zion within," Anderson said.

Anderson said if building internal strength, one must go forth and serve others. This was Benjamin's counsel to his generation.

"He said the final challenge is to endure."

"You are the chosen generation," he said, "and



SCOTT ANDERSON

must endure the greatest of temptations and struggles."

Anderson said the main emphasis should be on the family.

Reeve proposal Voting postponed

Voting on a proposal to allow Kevin Reeve, ASBYU athletics vice president, to travel to three away games and organize freestyle and workshops was "postponed indefinitely" at the executive council meeting Tuesday.

Reeve killed the proposal himself, saying his change in attitude on the issue came because he realized the athletics office budget is already too large and may have to be cut.

He said it is possible that only half of the pep squad members may be permitted to travel to certain games and said it would not be right for

him to go. Schipper Clawson, ASBYU president, said the council has found that Reeve's justifications for going to away games were not legitimate, and therefore the issue is dead.

Other business at the meeting included the ratification of Jerry Hodson, a sophomore from Incline Village, Nev., as majoring in accounting, an election committee special prosecutor.



Colleen Ferguson Counselor

Water is a fountain of youth... drink 8 glasses a day! Village Green Diet Center 1675 N. 200 W. 375-6000

Y students may qualify for free legal counsel

By WILLIAM ATHEY
Staff Writer

BYU students may be eligible to receive free legal help in civil matters through the Provo office of Utah Legal Services.

Henry Maatani, office manager, said his office, 105 S. 100 East, handles some cases involving BYU students.

These cases, he said, usually are concerned with consumer problems, family problems, divorces, and landlord and tenant issues.

One case, according to Maatani, involved a student who refused to pay his rent because there was no hot water in his apartment.

The landlord was called for legal help.

Maatani said his office was able to help the student retain his apartment and get hot water.

According to Ken Bresin, staff attorney at the Salt Lake City office, funds for the service are provided by the federal government to help people at or below 125 percent of the national poverty level.

Bresin said that although 88 percent of those seeking help are honest, there are 2 percent who will adjust their financial records or tailor their income to qualify for the services, so the service does not usually release specific income qualification levels.

Andreas Alcahe, staff attorney for rural areas, said the service gives legal help in civil matters such as domestic problems, public benefits, education, health care, housing, and consumer and utility issues.

"The office is committed to providing free legal help," said Alcahe. "We want to help people with their legal problems."

Bresin said the office receives 10 times more cases than it can handle, but all cases are assessed on a priority basis. Basic priority guidelines are set each year, and then each case is reviewed to see if it should be accepted. The first priority, he said, is income; the second is urgency.

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- 1/2 lb. of Spinach
- 1/2 lb. of Kale
- 1/2 lb. of Lettuce
- 1/2 lb. of Tomatoes
- 1/2 lb. of Cucumbers
- 1/2 lb. of Peppers
- 1/2 lb. of Onions
- 1/2 lb. of Garlic
- 1/2 lb. of Herbs
- 1/2 lb. of Spices
- 1/2 lb. of Salt
- 1/2 lb. of Pepper
- 1/2 lb. of Vinegar
- 1/2 lb. of Oil
- 1/2 lb. of Butter
- 1/2 lb. of Margarine
- 1/2 lb. of Sugar
- 1/2 lb. of Honey
- 1/2 lb. of Maple Syrup
- 1/2 lb. of Vanilla
- 1/2 lb. of Cinnamon
- 1/2 lb. of Nutmeg
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- 1/2 lb. of Mackerel
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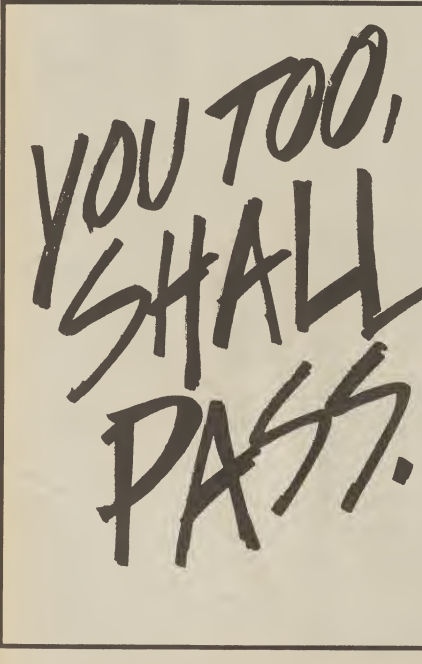
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Glance

All submissions for A.A. Glance must be received by 1 p.m. the day before publication. All items must be double-spaced and typed on an 8 1/2-by-11-inch sheet of paper to be considered for publication.

Apple Computer — The Apple computer group will meet today in 309 C.E. (note room change) from noon to 1 p.m.

Planetsarian lecture — A planetsarian lecture about the Milky Way will be presented today in 202 ENG. Clark C. Christensen, a BYU astronomer, will speak. Admission is 75 cents per person.

Finland students — Former missionaries to Finland and Finnish students are invited to meet. President Robert Wade on Sunday at 7 p.m. in 114 E. 300 North, Provo.

History lecture — Dr. William B. Stephens, a professor of local history from the University of Leeds in England, will lecture Monday at 8 p.m. in 202 ELWC on "The British Working Class Child in the 19th Century."

Hotel Roberts named as historic site

Provo land previously owned by Brigham Young became a national historical site on Tuesday afternoon.

According to a history report on display in the hotel, Brigham Young owned the property on

Officials limit camping in Uinta Mountains

Forest officials are requesting that visitors "take it easy" on the large and camping areas in the Uinta Mountains.

According to Harry Opar, Pleasant Grove district ranger, 200 yards on either side of the loop road, from the mouth of American Fork Canyon to the road-closure gate above Mutual Dell Organization site, is closed to campers.

Designated camping sites are in the area, and forest officials are asking campers to use these locations rather than make their own and possibly contribute to the land's erosion, he said.

Hotel Roberts has lodged people since the late 1800s.

In 1885, Eugene Roberts acquired the property and the building through a trading transaction. With a little remodeling, Roberts turned the building into the Hotel Roberts.

Theron Lake, member of the Utah State Historical Society, said he nominated the hotel as a national historic site more than six months ago.

Lake, who presented the plaque to Mark Anderson Jr., hotel manager, said he put himself through BYU several years ago working as a night clerk at the hotel.

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Disonest students unworthy

As the end of summer term approaches, many students make plans. Some plan studying schedules for finals, others plan ways to take tests early so they can go home a day or two earlier.

Almost every student has at some time heard a classmate boast about how he or she convinced a professor to make special testing arrangements — often with a fictitious story about a deceased relative, a sick spouse, or a wife in labor.

Certainly there are situations where emergencies do exist and a special test time is necessary.

And professors who agree to give finals over two or three days help students arrange less hectic schedules. But students who take advantage of professors' willingness to help, by lying, are dishonest and not worthy to attend BYU.

Not only do dishonest students create extra paperwork for professors, they make it difficult for students with real emergencies to get the special consideration they need, and sometimes they have an advantage over students who take tests at the designated time.

Once a professor has been "burned" by a dishonest student, he is unlikely to listen sympathetically to any more "emergencies." Unless he wishes to spend hours verifying a story, he must accept the student's word. It is easier to adhere to a strict "no exceptions" policy than to discern lies from truth.

Students who take tests at special times may have more time to study or may hear about test questions, and thus are more likely to do well than their classmates.

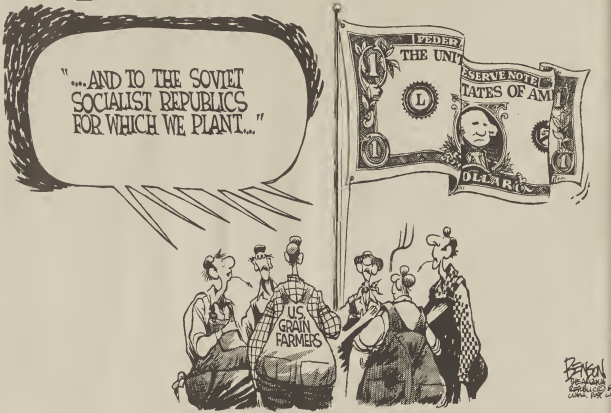
Unfortunately, lying students are rarely reported by classmates because our society frowns upon tale-bearing and tattling. Even should a professor discover that a student has lied about an emergency in order to take a test at a different time than the rest of the class, a lecture or grade penalty cannot be as effective as peer pressure.

If students would make it clear to classmates that they do not admire or appreciate such dishonest behavior, we believe students would be less likely to lie.

We urge students to prepare for and take their finals at the appointed time, and hope they will discourage friends or classmates from lying to obtain special favors.

Only those editorials labeled "Universe Opinion" reflect the formal position of this paper, its management and editors. Such opinions, however, do not necessarily represent the official view of the university administration. All other editorial material, including editorial cartoons, represent the opinions of the respective authors.

Letters to the editor should be typed and no longer than one double spaced page. Letters must include a name, home and local address, and a phone number. Letters failing to meet these requirements will not be printed.



LDS culture

Fear leads to isolation

When I became a member of the LDS Church, I found that feeling of comfort and joy increased as I tried to serve others with a pure love of Christ. When my love was rejected, a spirit of consolation assured me that my actions were good.

However, to avoid the pain of rejection, I isolated myself by withdrawing from experiences that would bring the spiritual growth that comes when one must depend upon the spirit to give this assurance.

This withdrawal is not necessarily intentional, but it will be shown that through expectations, the LDS culture we live in, and our fear of condoning particular behaviors in others, the subsequent isolation leads to the problem of intolerance.

As a result of isolation, the Latter-day Saint may begin to feel he does not "need" others. Because he feels he does not "need" others, he may be loved and accepted by others in lessened fashion, lessening his need to love and accept in relationships.

If this isolated person has expectations that are not met by those he interacts with, then the person has two alternatives: accept their choice, or, because it is not the expected choice, withdraw further into isolation.

If those expected to make a decision need to be loved, in order to receive this conditional love, they will make the expected choice.

Thus, when we do not accept the choice others make, we are being intolerant. For example, when I decided to come home from my missionary, I found there were those who did not tolerate, did not accept my decision. They were those who used their alternative of accepting my choice, or withdrawing into isolation because they did not "need" me.

As they withdrew into their isolation, their love for me was reduced; giving me the feeling that not only was my decision unaccepted, but I also was unaccepted.

To receive their conditional love, I would have to meet their expectations by changing my decision. Love from those who accepted my decision was not reduced.

The problem was perpetuated as I was tempted to isolate myself from being unaccepted, intolerant and less loved.

Isolation is also enhanced by the LDS culture we live in. Though we may isolate ourselves from experiences that bring spiritual growth, there is still a need to be loved and accepted by others.

If our beliefs are similar to the beliefs of the culture we live in, then we are accepted by others. Thus, our basic need to be loved and accepted may not stem simply by the culture others live in.

In a non-LDS culture, where we are disesteemed are more likely to accept others' differences.

Non-LDS beliefs For example, when I came home from my mission early, those who accepted me and my decisions were those who had non-LDS beliefs.

We must accept the choice others make, would have them accept ours. This is unconditional acceptance and toleration.

The highest problem in accepting the choice others make is that they may assume that, in accepting their choice, we are condoning their choice as correct or good. There is a difference between accepting another's choice and condoning the choice.

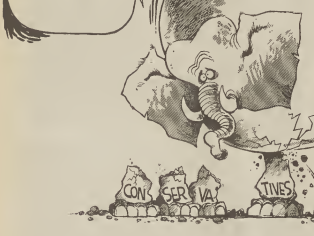
The solution is a conscious effort to be aware of one's interacting with others.

It is better to make a conscious effort to communicate to others that we love them and accept their choice, without condoning their choice, to ignore them as we withdraw into our isolation, making them feel less loved, intolerant and accepted.

The gospel is to help us endure to the end, and to thank ourselves from experiences that bring us closer to God.

We should ask ourselves if we are limiting our opportunities for spiritual growth to protect us from being hurt, or using the gospel to help us love and tolerate others in their decisions.

THIS BUDGET BALANCING IS A REAL TRICK



Thought needed

Editor: During the past several years students from BYU have brought to the life of our small English branch in Taipei.

There have always been a few returned missionary student types here, but last summer was the first time we have had a large group here. It was an informal grouping of friends that decided to summer in Taiwan. Here were young people in full confidence and a willingness to try—and maybe even fail—something new.

This summer, pilot program groups from BYU-Provo and BYU-Hawaii have come. Their school groupings also bring some of their experiences that otherwise would have gone into one branch but still their children's freshness—combined with some inspired branch and group leadership—have

left gospel insights few of us are willing to forgo. The July 18 sacrament meeting deal with marriage, and seldom have I heard a more stimulating combination of wit and insight as young people were called to speak ex tempore from the congregation.

I think two observations, however, are in order. First, forthcoming church leadership is essential. Branch leadership was superb, but some others were coolly understanding. I cannot help but attribute some of our minor problems to such inactivity.

Second, academic and work programs must be done carefully thought out, especially as it relates to groups and institutions in Taiwan. Teaching jobs are generally available, but one must be prepared for unforeseen complications. Perhaps the practical experience of returning students can be compiled by distribution of a thoughtful questionnaire.

Many of us already look forward to next summer. Robert J. Christensen Taipei, Taiwan

Like I can relate

Editor: Re Valley Girl. For real like you know, I can relate to that. Faded Nora, what a piece, take care and love you.

Steve Marsh Lancaster, Calif.

Too much sugar

Editor: This is my first summer living on campus. I must say I'm having a wonderful time. The experience has allowed me to spend good quality time with my family.

I especially like the quote at the Richards Building: "The human body is sacred—the veritable tabernacle of the divine spirit which inhabits it, as a solemn duty mandating respect, veneration, protection and preserve it from pollution, unnecessary wastage and weakness." Stephen L. Richards. One thing on campus is very dis-

turbing to me. The amount of space or sugar-footage available for vending machines has allowed for candy, pastries and sweets. The selection of snacks available in the vending machines is terrible. With today's awareness, I can't imagine that our children are eating high-refined, chemical-ridden, sugar licks.

We all know, by now, that sugar adds stress and types adds children and childer alike. The wonder of candy, I see in children carrying around their extra-grams. No matter they hang from the ceiling, bounce off the walls at night and tear apart the furniture.

Where's the health food bar in the cafeteria? A student or his children could build their own sandwich of healthy, clean food.

With the upstanding world reputation of BYU, I would expect to see the university join the nations of the world in their fight against fat, cholesterol, acid, unrefined, whole foods.

Keeping your body in shape takes exercise as well as good-quality whole food. The university carries the re-

sponsibility of educating students in and out of the classroom. The value of campus life are life-long academics and care of one's body are as important for complete growth of the individual.

Jerilyn L. McMahon Portland, Ore.

Funds denied

Editor: In May, the BYU Pre-Law Association submitted a request to the ASBYU Executive Council for funds to assist in the production of a newsletter that would directly benefit more than 1,000 students attending BYU this fall. The newsletter is specifically directed to anyone who indicates on his class confirmation form that he/she has a pre-professional interest in law. The purpose of the newsletter is to inform the student of the services offered by the pre-law association as well as good-quality whole food of faculty members and local

Graduates cannot live on knowledge

Critics of BYU have recently pointed their fingers at students and called them materialistic for choosing career-oriented majors instead of trying traditional education areas such as humanities, history or fine arts.

Statistics have been cited proving a shift of student interest from the liberal arts toward technology and business. Many BYU teachers, especially those in the "assaulted" areas, seem to resent this trend toward money-making careers, saying it indicates a lack of educational integrity on the part of students.

An informal survey conducted among about two dozen students in various majors found that nearly all gave a career goal as the reason for choosing their field of study.

Students of engineering, accounting and journalism, as well as students in English, music and business, indicated their primary goals and financial reasons for seeking a college degree.

The demand for a degree in Business, Engineering and Technology, and the School of Management agree that the first duty of a university is to educate, not to train for a post-college vocation. Granted, learning should be the primary goal, but it is unrealistic to ask students not to be concerned about their financial future.

Perhaps students of this generation need to be more concerned about financial matters than generations past. Any American who has been aware of a market boom or during the last decade of stagflation has noticed a few little problems like inflation, unemployment and fluctuating dollar values on the foreign market. Some have even given up on being hurt, or using the gospel to help us love and tolerate others in their decisions.

—Kathy Hayes